CALL FOR SUBMISSIONS

“Perception Reconsidered
75 Years after Merleau-Ponty’s Breakthrough”

75 years after the publication of Phenomenology of Perception by Merleau-Ponty, the journal Études Phénoménologiques / Phenomenological Studies is seeking submissions in English and French for its fourth 2020 issue on the topic “Perception Reconsidered: 75 Years after Merleau-Ponty’s Breakthrough”

Possible topics include, but are not limited to:

**HISTORICAL ACCOUNTS, such as**
- The status of perception in phenomenological research
- The influence of Merleau-Ponty’s views on phenomenology and other approaches
- How the phenomenological perspectives on perception have changed from Husserl and his followers until today or

**SYSTEMATIC ACCOUNTS, such as**
- The conceptual / non-conceptual content of perception
- The phenomenality of perception, the limitations of perception
- Perception and intersubjectivity
- Bodily forms of perception, kinaesthesis, proprioception
- The paradigmatic role of perception and its limitations: phenomenology and competing approaches

The deadline for submission is September 1, 2018

Études Phénoménologiques / Phenomenological Studies is a peer-reviewed journal publishing articles in French and English both in print and online. The journal follows the same spirit of openness to various perspectives that was to be found in Études Phénoménologiques, which was founded in 1985 by Jacques Taminiaux, who remained its editor until 2008. The publication of the journal is the result of a collaboration between the Centre d’études phénoménologiques at the Université catholique de Louvain and the Department of Philosophy at Marquette University. It is published by Peeters and edited by Pol Vandevelde and Danielle Lories.

The journal is dedicated to the general task of showing the relevance and fruitfulness of phenomenology for contemporary issues in philosophy, and of being a forum for discussion of such issues. One of its goals is to bridge the gap between history and philosophy, between continental and analytic philosophy, and between theory and application.

The journal welcomes (1) historical studies of particular authors within the phenomenological tradition or historical accounts of particular issues as well as (2) systematic analyses of a topic or a problem on which phenomenology can make a contribution.

The first three issues of the journal focus on

- Phenomenology and the Challenges of the Philosophy of Mind (2017 n. 1)
- Life as a Phenomenon: Phenomenological Variations (2018 n. 2)
- Phenomenology and Politics (2019 n. 3, in preparation).

The journal also accepts free submissions, not related to the topic of the issue, for its section *Varia.*

Submissions should be original, not submitted elsewhere, and prepared for blind review.

Manuscripts should not exceed 9,000 words (60, 000 characters), including notes and references.

A brief abstract (150-200 words) and 5 keywords in English should be placed at the beginning of the paper. Manuscripts should be submitted in Microsoft Word format (.doc or .docx) or Rich Text Format (.rtf) in 12 point Times New Roman font (no PDF formats) with all margins of 1 inch (or 2,5 cm), using the “Author, Date, Page number” system with a list of references at the end of the paper.

Manuscripts should be submitted only in electronic version as an email attachment to one of the following addresses:

**Texts in English:** to be sent to pol.vandevelde@marquette.edu
**Textes en français:** à envoyer à etudes.pheno@uclouvain.be

The cover page of the manuscript should include the author’s full name, affiliation, postal address, telephone number, and email address.

More information at: