In October 2015 Harmonia Sacra and the PhilidOr Ensemble combined their talents to revisit the very best of Hainaut Province’s musical heritage. This artistic initiative is one of the major achievements of a broad research project led by Pr B. Van Wymeersch (UCL-INCAL/CERMUS) and Harmonia Sacra, a French vocal and musical ensemble specialising in ancient music.

Strengthen the identity of Hainaut Province thanks to its musical heritage

Harmonica Sacra & UCL: a win-win collaboration for the world of tomorrow

The aim was to rediscover, study and promote Hainaut’s musical heritage from the 17th and 18th centuries in order to make it accessible to a wider audience (students, students of music academies, amateur musicians, etc.). An exhibition dedicated to music scores, miscellaneous documents and instruments from the period was also open to the public.