

Musée L opening programme: 18-19 November 2017

Open your eyes, lend your ears, and awaken your senses....

Saturday and Sunday

Creative workshops

Play with form and colour, and discover the artist inside, in this workshop organised by our public engagement team.

11 a.m. to 4 p.m. > families

Visit the Laboratory for studying works of art (Labart)

Artworks do not reveal all of their secrets to us at first sight. Discover the behind-the-scenes analysis work using scientific processes.

11.30 a.m., 4 p.m., and 5 p.m. > adults

Guided tours with the collection managers

Scientific collections: 1 p.m. and 5 p.m.

Claire and Robert Steichen Collection: Noon, 2 p.m. and 4 p.m.

Calculating machines: 3 p.m.

Written word: 4 p.m.

Modern art: 3.30 p.m., 4.30 p.m., and 5.30 p.m.:

The ancient world: 12.30 p.m., 2.30 p.m., and 5.30 p.m.

Ancient art: 1 p.m. and 2 p.m.

African art: 1.30 p.m., 3.30 p.m., and 5.30 p.m.

Popular art: 11.30 a.m., 12.30 p.m., and 1.30 p.m.

> all audiences

Discover artworks

Guides will give you a 15-minute presentation of some of the most important pieces at Musée L. This introduction is offered by students taking a history of art degree at UCL.

Three major works will be presented at 11 a.m., noon, 2 p.m., 3 p.m., 4 p.m. and 5 p.m.

> teenagers and adults

African tales by Ria Carbonez

At the heart of the African Art Collections at the museum, Ria Carbonez, a Belgian-Congolese storyteller, will take you on a journey of discovery.

11.30 a.m. > children aged 3-5, accompanied by an adult

2 p.m. > children aged 6-10

4 p.m. > children aged 6-10

Little cabinet of natural history

With plenty of thrills and wonder, natural history is a wondrous story in which animals are the protagonists. Together, we unpick their forms and ways of life.

11.30 a.m., 2 p.m., and 3 p.m. > families

Discover the LABS

Experiment, play, observe and take part a range of workshops including engraving (PRINT LAB), sculpture (3D LAB) and colour (COLOUR LAB).

3 p.m. to 6 p.m. > all audiences, families, teenagers

Meeting and drinks with Friends of the Museum

11 a.m. to 6 p.m. > open to all

Only on Saturday

The scientific adventure at the university

A presentation and talk with Françoise Hiraux, an archivist at UCL

For almost six centuries, researchers have been taking intellectual risks and asking questions. This adventure lies at the heart of the university's mission and teaching.

11 a.m. and noon > teenagers, adults

Discovering the comets, a workshop by Scienceinfuse

Georges Lemaître explained the birth of the universe in his Big Bang theory. Since then, cosmology has continued to fascinate and researchers are still discovering the far reaches of the universe.

1.30 p.m. and 2.30 p.m. > families, teenagers

Discovering our cells, a workshop by Scienceinfuse

Come as a family to observe your own cells under a microscope and compare them to other types of cells of other life forms around us.

3.30 p.m. and 4.30 p.m. > families, teenagers

Sciences and arts in conversation

A conference by Marc Crommelinck, Emeritus Professor at UCL

The value of a dialogue between art and science will be illustrated by an example: neuroscience and facial recognition, and painting faces, particularly self-portraits.

5.30 p.m. > adults

Only on Sunday

To the sound of a cello

At the heart of the collection devoted to religious art in the West, Pauline Baltieri will play a number of pieces on the cello - let the music colour your response to the works on display.

11 a.m. > all audiences

Where is Blue Beard hiding? Compagnie Arts Nomades

This short piece of object theatre adopts the aesthetic of a cabinet of curiosities. Visitors enter into Blue Beard's forbidden chamber and discover a 'tableau vivant'.

2 p.m., 3.30 p.m., 5 p.m.: suitable for ages 8 and up.

'Unidiversité, passions de chercheurs' (Unidiversité, what fascinates researchers), a film by Pierre-Paul Renders

A discussion in response to an 'impossible' film with Pierre-Paul Renders, the Belgian screen-writer, director, and professor at IAD.

4.30 p.m. and 6 p.m. > teenagers, adults

Contemplation to the sound of a *hang*

The sound of this charming, enchanting and soothing instrument will ring out on the floor which holds the Dr Charles Delsemme collection, and will bring this weekend of festivities to an end on a sweet and gentle note!

6 p.m. > all audiences

There is no booking for the events, which last between 15 and 30 minutes.
The public will be let in as they arrive (spaces are limited).

Find a detailed programme on www.museel.be
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