Researching the components and technology of Western Manuscript Illuminations in the laboratory has become more widespread during the last decade. The great diversity of techniques, materials and tools used by illuminators to illustrate and decorate texts has become a challenging topic for scholars of manuscripts and medieval painting. Art technical research on illuminated manuscripts provides insights into provenance, workshop practice and the interrelationships between painting on parchment and painting on panel, wall and cloth. For conservators of manuscripts, moreover, collaboration with laboratories of scientific imaging and non-destructive material testing has become an important factor in making decisions about treatments and interventions. The conference Inside Illuminations is intended to advance interdisciplinary research on technical art history and the medieval illuminated manuscript by providing a forum for scholars working on specific manuscripts, on illuminators’ practice and on recently developed research tools and databases.

**PROGRAM**

8.30 - 9.15  
Registration

9.15 - 9.30  
Welcome by Christina Ceulemans, Director a.i., KIK-IRPA  
Introduction to the conference theme by Lieve Watteeuw, Illuminare, KU Leuven
Session I
Chair: Jan Van der Stock, Illuminare, KU Leuven

9.30 – 10.00
Stella Panayotova, Fitzwilliam Museum, Cambridge
Inside the *Grandes Heures* of Philip the Bold: The Parisian Campaign of Illumination.
Part I: The Artists

10.00 - 10.30
Paola Ricciardi, Fitzwilliam Museum, Cambridge
The *Grandes Heures* of Philip the Bold. Part II: The Materials

10.30 - 11.00
Nancy Turner, J.P. Getty Museum & Karen Trentelman, Catherine S. Patterson, Getty Conservation Institute & Joris Dik, Delft University of Technology & Geert Van der Snickt, University of Antwerp
Macro-XRF Scanning of Illuminations: An improved method for non-invasive art technical analysis of Illuminated Manuscripts

11.00 - 11.15
Questions

11.15 -11.45
Coffee

Session II
Chair: Hilde De Clercq, Head of Laboratory Department, KIK-IRPA

11.45 - 12.15
Lieve Watteeuw, Illuminare, KU Leuven & Marina Van Bos, KIK-IRPA
Inside an early 14th century Franciscan Antiphonary. Documentation and Analyses of a Ghent Choir book

12.15 - 12.45
Doris Oltrogge & Robert Fuchs, Cologne Institute of Conservation Sciences
The Dream of Nebukadnezar. Painting technique of the Ottonian Reichenau scriptorium

12.45 - 13.00
Questions

13.00 - 14.00
Lunch - Lobby KIK-IRPA
Session III
Chair: Dominique Vanwijnsberghe, KIK-IRPA

14.00 - 14.30
Anne Dubois, FNRS, UCL, Louvain-La-Neuve
Some technical notes on the *Fleur des histoires* (Brussels, KBR, ms. 9231-9232) by the Mansel Master, the Thérouanne Master and Simon Marmion

14.30 - 15.00
Maria João Melo & Adelaide Miranda, Universidade Nova de Lisboa
Colour in medieval Portuguese manuscripts: between beauty and meaning

15.00 - 15.30
Paul Garside, Christina Duffy & M. Beltran de Guevara, London, British Library
Monitoring Pigment Stability in the Illuminated ‘Treasures’ of the British Library

15.30 - 16.00
Aurélie Mounier, CNRS – Université Bordeaux 3
Multidisciplinary study of medieval illuminations of the Marcadé Collection (Treasury of Saint-Andre Cathedral of Bordeaux, France)

16.00 - 16.15
Questions

16.15 - 16.30
Catherine Reynolds, London
Conclusion remarks and announcements

16.30 - 17.30 RECEPTION – Lobby KIK-IRPA
Posters

Ana Lemos & Rita Arujo, Universidade Nova de Lisboa
Issues around two Books of Hours, IL 15 and IL 19 (Lisbon, Bibliotheca National)

Antonia Zaratin, Cécile Oger & Helena Calvo del Castillo, Université de Liège
Analysis of pigments of two manuscripts attributed to the Master of Gijsbrecht van Brederode
(Utrecht, ca. 1450-1470)

Anne Dubois, UCL, Louvain-La-Neuve
Some technical notes on the Fleur des histoires (Brussels, KBR, ms. 9231-9232)
by the Mansel Master, the Thérouanne Master and Simon Marmion

Lieve Watteeuw, Bruno Vandermeulen, Jan Van der Stock, Frederick Truyen, Marc
Proesmans & Luc Van Gool, RICH Project, Faculty of Arts, Illuminare, KU Leuven & ESAT,
KU Leuven
Monitoring illuminations and gilding characteristics with the RICH mini-dome. The Bible of
Conrad von Vechta (Bohemia, 1402, Antwerp, MPM 15.1 and 15.2)

Organization: KIK-IRPA; Illuminare, KU Leuven & UCL

Partners: KBR, KU Leuven (University Library & Maurits Sabbe Library) & UCL (INCAL)

The Proceedings of the conference will be published in the Series Corpus of Illuminated
Manuscripts, Illuminare, Research Centre for Medieval Arts, Peeters Publishers,
Paris – Leuven - Warlpole